

Victoria Hohmann



writer & text artist

born in Munich, grew up in
Siegen, based with my family in
Berlin.

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WORK

Since 2016 artist studio in Berlin-Kreuzberg and exhibitions

Since 2017 publications oft exts and readings (TiK, Lettrétage, Leipzig
Book Fair, 48h Neukölln, Literaturhaus Berlin, Brotfabrik).

foundation of an independent publishing house for contemporary
literature

Since 2019 project-related texts for theatre

EDUCATION

2010 – 2017 Study of art history (M.A., Germany-Scholarship),
general and comparative literature, german studies, archaeology at
Free University Berlin, assistant researcher at the research centre
Degenerate Art

2003 – 2010 Basic studies in performing arts AdK Ulm; L.E.M. at
L'École Jacques Lecoq Paris (aborted); further education in dance

and theater pedagogy in Hamburg: Year of Performance; workshops with Franz Mon, Johannes Stüttgen,
Keith Johnstone, Mags Byrne; shared artist studios in Siegen and Ulm; poetry-performances; theatre
projects in the independent scene

2002 - Work stay in Dublin

2001 - Internships at Schauspielhaus Bonn and Staatstheater Kassel

PUBLICATIONS

The Woman (Der Frau), texts, VHV -Verlag Berlin, 2022

Piece World (Stück Welt), text collage, *eDition* VHV-Verlag Berlin, 2021

Undine, *eDition* VHV-Verlag Berlin, 2021

Of togetherness (Vom Miteinander), stories, VHV-Verlag Berlin, 2019
Of the in-between (Vom Dazwischen), stories, VHV-Verlag Berlin, 2018
Of transformations (Von Verwandlungen), stories, VHV-Verlag Berlin, 2017

TEXTS FOR THEATRE

2022 Commissioned text for SACRE (*Le Sacre du Printemps*, Stravinsky) for the action theatre Pan.Optikum in cooperation with the orchestra of the Freiburg University of Music
2022 Text snippet for the big production of PEOPLE POWRR PARTNERSHIP, artistic direction: Sigrun Fritsch (Premiere: 9.9.2022, Square of the Old Synagogue Freiburg, further stations: Vilnius, Riga, Sibiu, Varazdin, Venaria, Helsingør, Lisbon)
2021 Text for the music-theatre production CAMBIO, Aktionstheater Pan.Optikum Freiburg
2021 Text for the production *FieberHaft* on the occasion of the 901-year anniversary of the city of Freiburg, Aktionstheater Pan.Optikum
2020 Miniatures for the *European Creative Lab*, Aktionstheater Pan.Optikum
2019 Adaptation of the story *Von Bäumen* (Of trees) from the story collection *Von Verwandlungen* (Of transformations, 2017) on the occasion of the 25th anniversary of the Landschaftspark Duisburg

EXHIBITIONS & EVENTS TEXT ART

2022 Berlin, Dead Darlings – anonymous Art Auction, Heimathafen Neukölln (Catalogue)
2022 Berlin, Presentation of Galerie Asterisk – a feminist intervention at Haus am Kleistpark, including my work *Portrait of my Mother*
2020 Berlin, *Portrait of my Mother*, Galerie Asterisk – a feminist intervention, solo, (online)
2020 Berlin, *Sustainable Art*, Group Global 3000, Gallery for sustainable Art, 50th anniversary exhibition, Group Show
2020 St. Charles, MO, USA, *ConTEXT*, Foundry Art Centre, Group Show
2020 Berlin, *Home: Think globally, act locally*, Group Global 3000, Gallery for sustainable Art, Group Show
2019 Berlin, *Art Prize*, second place (Collage), Willi Münzenberg Forum Berlin. Group Show of award winners Münzenberg Forum
2018 Berlin, *Moments of Change*, Group Show/Art Prize, Kunstverein L102 Art (Catalogue)
2018 Berlin, *Shifting Identities*, Group Show, Project Space *unter Urban*
2017 Berlin, Art Fair Berliner Liste, Postbahnhof (Catalogue)
2017 Berlin, open Studio Art Kreuzberg
2016 Berlin, *Curricula Vitae*, Group Show, LiTE-Haus Gallery + Project Space
2016 Berlin, open Studio Art Kreuzberg

PUBLICATIONS AS AUTHOR & EDITOR

X – Climate texts (X – Klimatexte), Anthology, VHV-Verlag Berlin, 2023

PUBLICATIONS AS EDITOR

*innen – women`s stories (*innen – Frauengeschichten), Anthology, VHV-Verlag Berlin, 2019

Shatter (Zerschlagen), Anthology, VHV-Verlag Berlin, 2018

EDITING ASSISTANT

Julius Meier-Graefe, Border crosser of the arts (Julius Meier-Graefe, Grenzgänger der Künste), Ed.

Ingeborg Becker and Stephanie Marchal, Deutscher Kunstverlag, 2017